



N. VROUYR
ANNO 1917



Frank Lloyd WRIGHT(1867 - 1959)

Gifts

This is one of the most dramatic and original carpets. It was originally submitted as a drawing for the cover of Liberty Magazine in 1926-27 and was turned down by the Editor as being too 'radical'. This carpet bears clear resemblance to French Art Deco design but is still highly individual. An optical illusion in the carpet incorporates two distinct colourways of golden hues and sapphire blue. With its vertical and horizontal geometric shapes and subtle sky blue, midnight blue and golden glow, it gives the illusion that one colour has been woven into another.

Gifts is a 60 knots quality.

Artist description:

Frank Lloyd Wright is often described as the greatest of American architects. His works -- among them Taliesin North, Taliesin West, Fallingwater, the Johnson Wax buildings, the Guggenheim Museum -- earned him a good measure of his fame, but his flamboyant personal life earned him the rest. Here Brendan Gill, a personal friend of Wright and his family, gives us not only the fullest, fairest, and most entertaining account of Wright to date, but also strips away the many masks the architect tirelessly constructed to fascinate his admirers and mislead his detractors. Enriched by hitherto unpublished letters and three hundred photographs and drawings, this definitive biography makes Wright, in all his creativity, crackiness, and zest, fairly leap from its pages.