



N. VROUYR
ANNO 1917



Frank Lloyd WRIGHT(1867 - 1959)

Imperial Border

cm

Twenty samples (170x240cm) of rugs designed by F.L. Wright are on display at the gallery. They can be ordered in any size and are handmade in Nepal.

Wright had long been intrigued by Japanese culture (he was an avid collector of Japanese prints), so when the opportunity came to build a project in Tokyo, the Imperial Hotel he lobbied for the project. Commissioned in 1916, the hotel was to represent the emergence of Japan as a modern nation and symbolize Japan's relation to the West. To that end, Wright designed the building as a hybrid of Japanese and Western architecture. The Imperial Hotel was demolished in 1968. The entrance lobby was saved and reconstructed at the Meiji Mura architecture museum in Nagoya Imperial border is a 100 knots quality.