



Frank Lloyd WRIGHT(1867 - 1959)

Liberty Balloons Natural

cm

Some of the most original and dramatic of Frank Lloyd Wright's carpets, submitted by him as drawings for the cover of Liberty Magazine in 1926-1927, were turned down by the Editor because he thought that they were 'too radical'. "Liberty Balloons" is the best known of these 12 drawings and the carpet is an extremely free design as the balloons seem to be lost in outer space, flying higher and higher. Some circles in the carpet are outlined, with a thin distinctive black line; the others are freely drawn: the carpet glistens with silk. This carpet is also reminiscent of the Coonley Triptych, (three panelled picture), which Frank Lloyd Wright designed and which is permanently exhibited at the Metropolitan Museum in New York.

Liberty Balloons is a 100 knots quality.