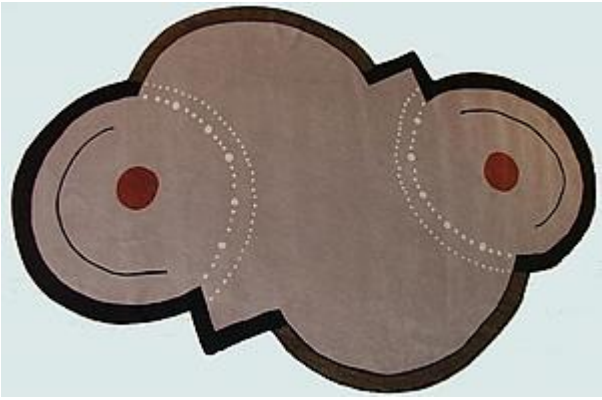
N.VROUYR
ANNO 1917



Viviane TAHAN

Duo

SOLD

Artist description:

Viviane Tahan is born in Beyrouth. Her creation is a tribute to her family roots: her father and grandfather were well-known rug dealers.
She studied interior architecture and graphic art at the Ecole Camondo in Paris.
She designed shops and private houses, but also furniture, she conceived her own line of paper ware and graphic charters.
She took part in several competitions:
East Meets West in Taïwan
Salon du Meuble in Paris
Selection of « VIA » in the Grand Palais in Paris.
In 1994 she showed her first carpet collection in Beyrouth during SAD (Salon des Artistes Décorateurs).
The pieces were integrating new materials.
“The classical concept of the oriental rug, with borders and central medallion were part of my universe. They were not just a decoration item but they eventually showed me a new way. I felt the urge to simplify the designs, and I wanted to transfer them into sober lines. I literally started carving a work of art out of the wool. I clipped and cut till I reached the result I expected. I then decided to integrate other materials that would deliver a very different message, in strong contrast with the softness of the wool: the hardness of wood and the icy coolness of the metals.
The rug has to become more than just a piece of decoration, and should reach further than functionality. It is a lively item that confers character and power to an interior. One comes closer in different ways, depending on the mood of the day, and feeling attracted by metal, wood, granite, shark skins,...”

Viviane Tahan

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An original and unique collection. Created by Viviane Tahan.
After Paris, she comes to Antwerp to present her designs. A whole new world of shapes next to the tradional designs.
Unique and signed pieces