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A so-called triclinium or audience Bidjar

Bidjar is a small town in the heart of Iranian Kurdistan, just over 200 km from Hamadan. The production bearing this name extends to several villages in the surrounding area, which are seldom accurately named.

Although carpets knotted on a woollen weft appear supple, Bidjar carpets are particularly rigid in structure. This structure is due to the work of the weaver who, after each row of knots, applies a long blow with a heavy metal comb to the row he has just completed.

One of the most amazing designs produced in the Bidjar region is undoubtedly the "Triclinium", which shows four carpets in a single piece: the kelleghi, the mian farsh and two kénaré (these terms refer respectively to a wide corridor, a main carpet and two narrow corridors). This was generally the standard layout for reception halls. The Triclinium (an unfortunate transposition of an ancient term for a seat surrounding the three sides of a table) offered a comparison for a similar setup.