



**N. VROUYR**  
ANNO 1917



### **Qum**

ref. ach7

153 x 111 cm

5' 0<sup>1</sup>/<sub>5</sub>" x 3' 7<sup>7</sup>/<sub>10</sub>"

Qom and Naïn had so to say no carpet-production till the middle of the 20th century and are hardly mentioned in books till that time. In both cities patterns were then inspired by old tile-decorations and frescoes or miniatures in Safavid buidings. In the beginning they aimed to achieve the best and finest work with better materials. But as many success stories, a commercial exploitation did not favor originality and creativity. Thus, under a same name one shall discover qualities from best to worse.