



Gray Eileen (1878 - 1976)

Bastide Blanche

Since 1978, Ecart International has been reissuing furniture, lighting and heritage objects from the early twentieth century, saved from oblivion by the desire to make known these designers who have now become classics: Eileen Gray, Jean-Michel Frank and Adolphe Chanaux, Pierre Chareau, Michel Dufet, Mariano Fortuny...

The manufacture of all its seating collections, furniture and lighting is French. The carpets are hand-knotted in Nepal.

The available piece is a last handtufted piece. Reduced in price because of a stain.

Artist description:

Eileen Gray was born in Ireland and studied drawing and the technique of oriental lacquer in London and Paris where she exhibited her works for the first time in 1913.

Surrounded by members of the 'Union des Artistes Modernes' such as Pierre Chareau and René Herbst, her work was noticed by the architects Walter Gropius, Le Corbusier and Mallet-Stevens.

She associates herself with Evelyn Wyld, great artist in weaving art. Together they realize marvelous carpets with designs close to the Stijl or Russian Constructivism Art.

In 1924, encouraged by the architect founder of the magazine 'Architecture Vivante', Jean Badovici, Eileen Gray undertook studies in architecture which resulted in the creation of the house E-1027 at Roquebrune. Her life's work is distinguished by luxurious and meticulously finished objects in rigorously functional style.