N.VROUYR
ANNO 1917



Stephanie ODEGARD

Paronychia

Since founding her company in 1987, Stephanie Odegard has produced and imported collections of uniquely designed carpets. By combining time-revered techniques with contemporary European aesthetics and the highest standards of quality, she has transformed ancient textile art forms and

traditional artisanal crafts of developing countries into commercially viable industries capable of raising standards of living for thousands of people.

In all her products, Stephanie Odegard requires strict adherence to social responsibility in countries where production takes place.

Artist description:

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Exclusivity.

Modern nepalese production.

Since founding her company in 1987, Stephanie Odegard has produced and imported collections of uniquely designed carpets that have revolutionized the United States market. By combining time-revered techniques with contemporary European aesthetics and the highest standards of quality, she has transformed ancient textile art forms and traditional artisanal crafts of developing countries into commercially viable industries capable of raising standards of living for thousands of people.

In all her products, Stephanie Odegard requires strict adherence to social responsibility in countries where production takes place. She is a Director of Rugmark, a carpet industry foundation, for which Odegard Inc. is its largest U.S. contributor. The foundation maintains the only recognized certification program to insure that carpets are made free of child labor; its funds are used for education and welfare of the children. All Odegard carpets bear the Rugmark label.