



Frank Lloyd WRIGHT(1867 - 1959)

Imperial Circles

"But in its scale, and in its play with surprise elements, the Imperial Hotel is completely Japanese. Wright was apparently so struck by the smallest of Japanese things that he made everything in the Imperial Hotel tiny...There were little terraces and little courts, infinitely narrow passages suddenly opening into large two- or three-storey spaces;...And there were many different levels, both inside the rooms and outside the buildings, including connecting bridges between the two long, parallel wings of guest-rooms. Finally, Wright achieved something almost unheard of in hotel design: in this most standardized of all fields of cubicle architecture he succeeded in making almost every guest-room different from every other." — Peter Blake. Frank Lloyd Wright: Architecture and Space. p 69-72.

Artist description:

Frank Lloyd Wright is often described as the greatest of American architects. His works -- among them Taliesin North, Taliesin West, Fallingwater, the Johnson Wax buildings, the Guggenheim Museum -- earned him a good measure of his fame, but his flamboyant personal life earned him the rest. Here Brendan Gill, a personal friend of Wright and his family, gives us not only the fullest, fairest, and most entertaining account of Wright to date, but also strips away the many masks the architect tirelessly

constructed to fascinate his admirers and mislead his detractors. Enriched by hitherto unpublished letters and three hundred photographs and drawings, this definitive biography makes Wright, in all his creativity, crackiness, and zest, fairly leap from its pages.