



Finnish Rya

Circa: 1936

Finnish rug by Dora Jung (signed DJ) and dated 1936.

Dora Jung, who graduated from the Arts and Crafts school in Helsinki in 1932, was best known for her textile designs. Among other things, she designed the curtains of Helsinki's National Finnish Theatre. She had opened her own studio in 1951 and was awarded the Grand Prix at Milan's Triennial Textile Exhibition in 1951, 1954 and 1957.

Much scarcer were her rug designs. This rug is of the few that remained. Dora Jung (1906-1980)

Scandinavian carpets from the Art Deco period were usually knotted with the symmetrical knot. This was the habit in the small Rya (Swedish) and traditional Ryjy (Finnish) carpets during many years. The difference with the oriental carpets, is that we find much more wefts, up to 10 shoots between every row of knots. From the back, this creates the impression of seeing a mixed technique of weaving and knotting. Generally, pile was made of wool and warp and weft were made of hemp or cotton. These rugs have a quite fluffy feel. Often the looms were not very wide, that is why larger sizes are often made in two pieces and simply sewed together afterwards.

