



N.VROUYR
ANNO 1917



Mashad

Queen of spades.

When the war in Afghanistan started, many Afghan weavers fled to Khorassan, and started adapting their skills to the local demand. Lower wages, new patterns and finer weaving meant a hard competition for the locals and the Iranian government encouraged the return of the Afghans to their country. Nevertheless, it is to be considered as a very specific influence and contribution to the local market.