



N. VROUYR
ANNO 1917



Studio KRJST

Florebo Quocumque Ferar

"I will bloom where I'll be worn"

KRJST Studio has a triangular structure composed by Justine de Moriamé, Erika Schillebeeckx, and their work. The whole forms a magnetic field of experimentation which attracts and digests its surroundings. Four hands, two souls, and four eyes are tuned together to invoke a collective memory, to alter it, and to pass it on. The weavings serve as witnesses of their era, survivors of a narrative, oscillating between past and future, embodying our roots, expanding the present.

Provenance:

Limited edition. Maximum reproduction of 30 pieces, size can be adapted.

Artist description:

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