N.VROUYR
ANNO 1917

Haynes Robinson

Sahar Fine

Artist description:

With the Sahar project, American designer Haynes Robinson connects across time and culture with the women of wandering Persian tribes, shepherds who sleep under stars and work in the open air. Robinson calls to these revered weavers with his contemporary designs. They respond with their interpretations. Wool is gathered from local flocks. It is worked and spun by hand. Pomegranate, walnut, madder – the wool is steeped in sensuous colors coaxed from local fruit and flowers. Then, the women knot and weave each composition with their hands, improvising, elaborating on Robinson's themes, shining primal spirits on the work. Sahar carpets are collaborative creations: spontaneous, direct, organic and authentic.

The great success of this collection resulted in a move of production to Indian workshops. Skilled Iranian producers are still leading this great production. Now the Sahar collection can be ordered in any size.

Stock of Sahars is constantly renewed.

Different qualities are produced with different or similar designs:
Prices between €700and €2.000m²
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