



**N.VROUYR**  
ANNO 1917



**Walter Van Beirendonck (04/02/1957 - )**

**Silent secrets**

Circa: 2013

SOLD

**SILENT SECRETS:**

The carpet designed by Walter Van Beirendonck for N.Vrouyr is called Silent Secrets. This title refers to one of the artist's summer collections.

The edition is limited to a single copy. The rug is housed in the Textile Museum in Tilburg (Netherlands).

The rug was knotted in Nepal in the workshops of Tufenkian Artisan Rugs.

Walter Van Beirendonck was born in Brecht on 4 February 1957. He was one of the Group of Six who revolutionised the world of fashion in Antwerp. The collections of Dirk Van Saene, Dries van Noten, Ann Demeulemeester, Marina Yee, Dirk Bikkembergs and Walter Van Beirendonck were enthusiastically received far beyond Belgium's borders and established Antwerp as a major international fashion city.

Walter Van Beirendonck's bold designs are inspired by nature and the aestheticism of the primitive arts. They bear witness to an overflowing and highly colourful imagination.

In addition to his collections, he has been involved in numerous projects. He designed an original 'outfit' for the Nissan Micra in 2004, for the Toneelgroep Amsterdam he created the costumes for the play

'Massacre in Paris' directed by Ivo Van Hove (2001), and he designed the costumes for a ballet at the Palais Garnier (2012), to name but a few of his many creations.

### **Artist description:**

Walter Van Beirendonck was born in Brecht on the 4th of February 1957.

He is one of the Six from Antwerp, a group of fashion designers that graduated at the Academy of Fine Arts of Antwerp between 1980 and 1982. The creative vision of Dirk Van Saene, Dries van Noten, Ann Demeulemeester, Marina Yee, Dirk Bikkembergs and Walter van Beirendonck was renowned abroad and was a great incentive for the Antwerp fashion world.

The inimitable collections of Walter Van Beirendonck find their inspiration in nature, expressive and ethnical design and reflect Walter's strong and colorful imagination.

He worked on many fresh, original projects: in 2004 he refurbished the Nissan Micra, he made costumes for the theatre group Toneelgroep Amsterdam for the piece The Massacre at Paris, directed by Ivo Van Hove (2001), costumes for a ballet at the Opéra Garnier (2012), just to name a few.