



Senneh Horse cover

Xenophone noted in his Anabasis that the Persians had more «pillows» on their horses than on their beds.

It is true that from Central Asia to Anatolia, over time the saddle carpets and decorations of the beasts of burden were an important part of one's wealth.

The saddle carpets, the blankets, the decorations of the sides of the beasts of burden as well as the whip and reins were traditionally finely worked both in shape and in effect.

The showpieces manufactured to be used only a few times a year clearly expressed one's social status.