



Tina Gillen (Luxembourg 1972 -)

Tina Gillen

Limited edition. Eight pieces of each designer. This carpet was designed by Tina Gillen on the occasion of the 85th anniversary of our company N.Vrouyr. The carpets are sold for the benefit of RUGMARK, an association that actively supports educative programs and tries to eradicate child labour in carpet-factories. See also: Ysbrant, Ives Maes, Philip Aguire, Carla Arocha and Narcisse Tordoir.

Since founding her company in 1987, Stephanie Odegard has produced and imported collections of uniquely designed carpets that have revolutionized the United States market. By combining time-revered techniques with contemporary European aesthetics and the highest standards of quality, she has transformed ancient textile art forms and traditional artisanal crafts of developing countries into commercially viable industries capable of raising standards of living for thousands of people.

In all her products, Stephanie Odegard requires strict adherence to social responsibility in countries where production takes place. She is a Director of Rugmark, a carpet industry foundation, for which Odegard Inc. is its largest U.S. contributor. The foundation maintains the only recognized certification

program to insure that carpets are made free of child labor; its funds are used for education and welfare of the children. All Odegard carpets bear the Rugmark label.

This is why these workshops were selected to produce this unique rug.

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Artist description:

Tina Gillen works at the intersection between figuration and abstraction. She has had solo exhibitions at Bozar, Brussels (2015); Mudam Luxembourg (2012) and M-Museum, Leuven (2010). Gillen teaches painting at the Royal Academy of Fine Arts Antwerp, she lives and works in Brussels.